

Transfer Application Package



IATSE Local 479
4220 International Pkwy
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IATSE Local 479 TRANSFER APPLICATION PACKAGE

INDEX

Index.....	2
Application Checklist	3
Membership Information Form -Transfer-.....	4
Department & Crafts List	5
Acknowledgement of Member Rights and Responsibilities.....	6
Member Obligation	7
Payroll Deduction Consent Form	8
Authorization for Representation	9
Required New Member Orientation Class Information.....	10
IATSE Training Trust Online Safety Course Application.....	11

APPLICATION CHECK LIST

Dear Transfer Applicant,

Thank you for your request for a Transfer application to IATSE Local 479. The attached application is your doorway to continued professional growth within the film industry. Currently, Local 479 has more than 5,000 members representing all areas of the film industry. We welcome your expertise into our Local and are looking forward to years of working together.

Required for Transfer in Local 479:

- TRANSFER CARD:** Request this from your current local. They will fill it out and send it to us. A transfer card is valid for 90 days, so all of the requirements listed below must be completed within that time-frame or the transfer card will expire and a new one will need to be requested from your current local.
- TRANSFER MEMBERSHIP INFORMATION FORM:** Complete in its entirety.
- CERTIFICATIONS:** Copy of all certifications required. Example: Paramedic, EMT, Diving, etc.
- MEMBER OBLIGATION:** Complete in its entirety and sign.
- PAYROLL DEDUCTION CONSENT FORM:** Complete in its entirety and sign.
- AUTHORIZATION FOR REPRESENTATION:** Complete in its entirety and sign.
- RESUME:** Your most current copy.
- NEW MEMBER ORIENTATION CLASS REGISTRATION:** Read the included letter and complete the instructions.
- IATSE TRAINING TRUST ONLINE SAFETY COURSES APPLICATION:** Complete in its entirety and sign. If you have already completed these courses, please provide a copy of your Safety Passcard with your application
- VEHICLE REGISTRATION:** You must have your vehicle registered in the **State of Georgia** or **State of Alabama** showing **30+ days of residency** in your name and you must provide proof of the registration.
- DRIVER'S LICENSE:** Proof of residency is met with a copy of your **GEORGIA** or **ALABAMA** driver's license showing **30+ days of residency** before this application can be processed.
- VOTER REGISTRATION:** Register to vote in the state of Georgia or Alabama.
- PAYMENT:** You will need to make a payment of **\$700.00 plus the remainder of quarterly dues for the calendar year in which you transfer.** We accept VISA, MASTERCARD, DISCOVER, and AMERICAN EXPRESS. We also accept money orders and Checks that should be made out to *IATSE Local 479*. **Your payment is due to process your Transfer Application into Local 479 and payment will be processed immediately.**

We will process your transfer only after the required documents and fees have been received by us and you have completed the New Member Orientation Class and Online Safety Courses.

Again, thank you for your interest in joining Local 479. If you have any question, please feel free to call the office at 404-361-5676.

MEMBERSHIP INFORMATION FORM - TRANSFER -

Name _____ Social Security _____

Address _____ City _____ State _____ Zip _____

Primary Phone # _____ Secondary Phone # _____ Birth Date _____

Fax _____ Email _____ Spouse's Name _____

Emergency Contact _____ Phone _____ Relationship _____

Local 479 Member Sponsor's Name _____ Card # _____

Sponsor's Signature _____ Phone _____

Other Union Membership Past/Present Local # _____

DEPARTMENT AND CRAFTS

Main Job Class _____ Second Job Class _____

Select up to 2 Job Classifications from the list on the next page

CERTIFICATIONS

You may choose to list ONE Certification from the list on the next page

*(If you choose to list one or you have chosen one of the crafts on the "Department & Crafts" list with an *, you must provide copies of your certification)*

SPECIAL SKILLS

You may choose to list ONE Special Skills from this list

Please list your experience. A total of 60 days experience or more, over more than two projects in your main job class is required. *(Use and additional sheet if necessary)*

1. _____ 2. _____

3. _____ 4. _____

(Include a current resume detailing work experience)



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DEPARTMENT & CRAFTS LIST

You may choose two from this list

<u>ART</u> Production Designer Art Dept. Coordinator Art Director Set Designer Graphic Artist	<u>CONSTRUCTION</u> Coordinator Foreman Buyer Gang Boss Toolman Propmaker Model Maker Welder Utility	<u>GREENS</u> Foreman Gang Boss Greensman	<u>PAINT</u> Charge Scenic Scenic Artist Foreman Gang Boss Sign Writer On-Set Painter Set Painter Utility	<u>SET DECORATING</u> Decorator Leadman Draper Dresser On-Set Dresser Buyer
<u>CRAFT SERVICE</u> Key Craft Service Asst. Craft Service	<u>PROPS</u> Prop Master Asst. Prop Master Props Person Armorer Marine Coordinator Picture Car Coordinator On-Set Picture Cars/Boats Boat Handler	<u>SPECIAL EFFECTS</u> Coordinator Foreman Effects Technician	<u>PLASTER</u> Foreman Plasterer	<u>SOUND/VIDEO</u> Mixer Boom Operator Cableman 24-Frame Playback Projectionist Video Assist ENG Sound
<u>ELECTRICAL</u> Gaffer Best Boy Lamp Operator Generator Operator Dimmer Operator Electrician	<u>GRIP</u> Key Grip Best Boy Dolly Grip Grip	<u>WARDROBE</u> Costume Designer Supervisor Key Costumer Key Set Costumer Set Costumer Costumer Ager/Dryer Seamstress/ Tailor Buyer		<u>MISC</u> Medic* Set Teacher* Tutor* Locations
<u>RIGGING</u> Key Grip Gaffer				

CERTIFICATIONS LIST

You may choose to list ONE Certification from this list

(If you choose one of the crafts above with * or you choose to list one from this list, you must provide copies of your certification)

Powder Card	Diver
First Aid (RN, EMT, etc.)	Teaching
ESTA	

SPECIAL SKILLS LIST

You may choose to list ONE Special Skills from this list

Arial Platform	Welder
Arc Light Operator	Camera Crane Operator
Moving Light Programmer	Construction Equipment Operator
Pyrotechnics Technician	Hydraulic Effects
Metal Fabrication	Mechanical Effects
Teleprompter	Arena Rigging (high steel)

ACKNOWLEDGEMENT OF MEMBER RIGHTS AND RESPONSIBILITIES

(If you have ANY questions regarding any of the below statements, please make sure to address them with a member of Local 479's office staff before submitting your application.)

I, _____, hereby acknowledge that I have been made aware of the following:

1. IATSE Local 479 is a voluntary labor organization that I am freely and voluntarily choosing to join.
2. The Local does not operate a referral hall and does not refer members to jobs. There is no guarantee that I will get a job by becoming a member. The Local's role is to administer and enforce the wages, hours, and terms and conditions of work covered by the IATSE collective bargaining agreements. It is my responsibility to apply for and secure my own work from the industry producers.
3. The Local provides at least four New Member Orientation classes every two months. It is my responsibility to attend one of these classes before I am eligible to be voted into membership. It is also my responsibility to complete the required Online Safety Courses before the day I am to be voted in. Should I fail to complete these requirements, my application may be destroyed, and I will be refunded all monies paid EXCEPT for the non-refundable \$100 application fee. If my application is destroyed, I will need to start the application process again from the beginning.
4. As a member of the Local, I have taken an oath to promote the hiring of my union brothers and sisters before anyone else.
5. By signing the Local's work dues authorization, I have promised to pay 3% of my gross earnings to the Local from each IATSE-covered job within the Local's jurisdiction. These dues help pay the Local's costs of administering the collective bargaining agreements with the producers. If I have instructed the payroll company to deduct my dues from my weekly paycheck, I still remain responsible for making sure my dues are paid to the Local.
6. I am responsible for providing the Local with up-to-date contact information. If I change my residence or contact information for any reason, it is my responsibility to report these changes to the Local. The Local does not assume responsibility for communications that I do not receive due to incorrect contact information.
7. The Local is not responsible for emails that are filtered into Spam or Junk by my email server.
8. Local 479 is NOT my employer of record and therefore does not have the ability to complete any verification of employment on my behalf. If employment verification is necessary, I should provide contact information for either my current production's office or my current production's payroll office.
9. I have been made aware of the following benefits the Local offers its members:
 - Free training opportunities for safety and craft training
 - Access to a fitness center
 - Access to an online portal that contains production contact information and my own account information
 - Assistance from the Local 479 Hardship Committee for personal qualifying hardship situations
 - Short term/long term disability insurance
 - School scholarship opportunities for members and their family
 - Assistance and resources for getting help to overcome all types of addiction or abuse
10. So long as I am a member in good standing of the Local, I have the right to participate in Local meetings, to vote on Local officers, trustees, and delegates, to join Local committees, to participate in Local-sponsored events, to be eligible for Local benefits, including job training, and to receive Local communications.

Having acknowledged the above statements, I willingly submit an application for membership to IATSE Local 479 on this day: _____ / _____ / _____

Signature of Applicant: _____



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MEMBER OBLIGATION

The following obligation is required of new members. You are not bound by these obligations until you are a member of the Local. However, you should read and understand it before applying for membership.

I do solemnly pledge my word of honor to abide by the Constitution and By-Laws of Local 479 of the International Alliance of Theatrical Stage Employees, Moving Pictures Technicians, Artists, and Allied Crafts of the United States, its Territories, and Canada. I further affirm that I will obey the mandates of the AFL-CIO, so long as the International Alliance is a part of that organization. The will of the majority I will always abide by. I will use every honorable means to secure employment for the members of the union. I pledge to keep confidential the work of this body and to do all in my power to discourage and prevent violation of this requirement. Should I fail to keep true this, my solemn obligation, I shall willingly submit to such discipline as my lack of loyalty may bring upon me.

I understand that I am bound to this oath upon acceptance into the Local.

Applicant's Signature: _____

Date: _____



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PAYROLL DEDUCTION CONSENT FORM

Effective from date of hire, I do hereby authorize Studio Mechanics Local 479 IATSE to act for me as my collective bargaining agent in all matters pertaining to minimum wages, terms, conditions, and benefits of my employment.

I hereby assign Studio Mechanics Local 479 IATSE three percent (3%) of all wages earned and to be earned by me as an employee, and working under any IATSE collective bargaining agreement with the jurisdiction of Local 479. I authorize and direct my employer to deduct such three percent (3%) from my wages and to remit to Studio Mechanics Local 479 IATSE. I further authorize Studio Mechanics Local 479 IATSE to submit this consent for payroll deduction deposit this authorization with any employer under contract with Studio Mechanics Local 479 IATSE.

This assignment shall be irrevocable for a period beginning one (1) year, and shall be automatically renewed, with the same irrevocability, for a successive like period unless canceled by me in writing not more than thirty (30), nor less than ten (10) days prior to the expiration of such period.

Name (please print): _____

Signature: _____

Date: _____

Social Security #: _____



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AUTHORIZATION OF REPRESENTATION

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, AND ALLIED CRAFTS OF THE UNITED STATES AND CANADA, AFL-CIO-CLC (IATSE)

Designation of Collective Bargaining Representative

I hereby authorize the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists, and Allies Craft of the United States and Canada, AFL-CIO-CLC (IATSE) and Local 479, IATSE to represent me for the purpose of collective bargaining in matter of wages, hours, and other terms and conditions of employment with my current employer as set forth below as well as all other employers for whom I may become employed after the date set forth below on all present and future job sites. I understand this authorization form may be used to obtain recognition for my current or future employer without election. I further understand that this authorization shall not expire until such time as I revoke it in writing.

Name: _____ SS# _____

Signature: _____ Date: _____

Home Address: _____

City: _____ State: _____ Zip: _____

Primary Phone: _____

Place signed: _____ Witness: _____



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REQUIRED NEW MEMBER ORIENTATION CLASS INFORMATION

You are required to attend a New Member Orientation class between the time you submit your application and when you can be placed on a New Member Ballot for voting. Our New Member Orientation class is a 1-day seminar that covers the following information:

- Union Structure
- Networking and your role in being successful in this industry
- Set Safety and Worker's Comp
- Common Contracts
- Health Insurance and other Union Benefits
- Education and Training provided by the Local

To register for a New Member Orientation class, you must send an email to training@iatse479.org. Please include your full name in the email, as well as the date of the class you wish to register for. You will receive a confirmation email back indicating that you are registered for the class and letting you know the start time of the class. You MAY NOT just show up for a class without pre-registering.

SCHEDULE OF CLASS DATES:

- Sunday, January 12, 2020
 - Monday, January 13, 2020
 - Sunday, February 2, 2020
 - Monday, February 3, 2020
- (You must attend one of the dates above to be listed on the February ballot.)*

- Sunday, March 22, 2020
 - Monday, March 23, 2020
 - Sunday, April 5, 2020
 - Monday, April 6, 2020
- (You must attend one of the dates above to be listed on the April ballot.)*

Dates are subject to change. If you are already registered for a class and the date of that class changes, you will be notified by our office of the change. Please also keep an eye on our Education calendar on our website as all changes to class dates will be posted there.

Looking forward to meeting you soon.

In Unity,

Frank Hatcher
IATSE Local 479 General Secretary-Treasurer



IATSE ENTERTAINMENT & EXHIBITION INDUSTRIES TRAINING TRUST FUND

FREE TRAINING FOR MOTION PICTURE AND TELEVISION WORKERS COVERED BY THE IATSE AREA STANDARDS AGREEMENT

STEP 1: SUBMIT AN APPLICATION

Fill out the form on the next page and email your completed application to safety@iatsetrainingtrust.org.

STEP 2: RECEIVE YOUR REGISTRATION PIN VIA EMAIL

Contract Services Safety Pass will email your registration PIN within 1-2 weeks of submitting your application to the IATSE TTF. Check your inbox and junk mail folder:

From: no-reply@email.csatf.org <no-reply@email.csatf.org>
Subject: Your Contract Services Portal account is ready

STEP 3: REGISTER YOUR PORTAL ACCOUNT

Use the PIN to register your Safety Pass portal account.

STEP 4: COMPLETE THE ONLINE SAFETY TRAINING COURSES

Click the **LOG INTO COURSES** → button on the IATSE TTF website (www.iatsetrainingtrust.org/asa) and start taking the online safety courses through your Safety Pass portal account.

- The courses do not have to be completed at one sitting. They will pick up where you left off.
- You will receive a Safety Passcard upon course completion.

COURSE DESCRIPTIONS

“A” – General Safety Training/Injury and Illness Prevention Program (IIPP) | 1 hour

This course explains safety orientation, employee/employer rights and responsibilities, hazard communications, use of personal protection equipment, proper lifting techniques, emergency action procedures, and general production safety procedures.

“A2” – Environmental Safety | 3 hours

This course covers a wide range of subjects, including studio lot and location safety, heat illness, severe weather, disaster/emergency response, environmental awareness, transportation of dangerous goods, electrical safety, and workplace cleanliness.

“HP1” – Harassment Prevention 1 | 1 hour

This course will assist individuals to identify behaviors that create or contribute to unlawful harassment, discrimination, and retaliation. It also offers information on how to respond to incidents of harassment in the workplace.

OR

“HP2” – Harassment Prevention 2 | 2 hours

This course will assist individuals to identify behaviors that create or contribute to unlawful harassment, discrimination, and retaliation. It also offers information on how to assist in preventing and responding to incidents of harassment in the workplace.

For department heads, keys, and those with supervisory responsibilities. Do not take both courses.



IATSE ENTERTAINMENT & EXHIBITION INDUSTRIES TRAINING TRUST FUND



MOTION PICTURE TV ONLINE SAFETY COURSES APPLICATION FOR WORKERS COVERED UNDER THE AREA STANDARDS AGREEMENT

The IATSE Training Trust Fund in partnership with Contract Services Safety Pass provides free, online, safety training for all motion picture and television workers working under the IATSE Area Standards Agreement.

Email your application to safety@iatsetrainingtrust.org to enroll in A, A2, and HP1 (or HP2*) Safety Pass courses. *HP2 is for department heads, keys, and those with supervisory responsibilities. Participants are only authorized to take one HP course. Please note you may be billed if you take both HP courses without authorization from the TTF.

Please allow up to two weeks for processing. We will email you once your application is processed and you can enroll in the online courses. Visit our website for more details: www.iatsetrainingtrust.org/asa

GENERAL INFORMATION			
LAST NAME	FIRST NAME	DATE OF BIRTH	
STREET ADDRESS		CITY	STATE ZIP CODE
MAILING ADDRESS			
EMAIL ADDRESS		PHONE NUMBER	
JOB INFORMATION			
IATSE UNION MEMBER	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	NON-MEMBER WORKING UNDER IATSE ASA AGREEMENT	<input type="checkbox"/> YES <input type="checkbox"/> NO
IATSE LOCAL #	479	PRIMARY JOB CLASSIFICATION	MPTV-*
LINKEDIN LEARNING SUBSCRIPTION		NEWSLETTER SUBSCRIPTION	
<input type="checkbox"/> CHECK HERE FOR A FREE LINKEDIN LEARNING SUBSCRIPTION		<input type="checkbox"/> CHECK HERE TO SUBSCRIBE TO THE TTF NEWSLETTER	
CERTIFICATION			
<p><i>I certify that all the information on this form is true and complete to the best of my knowledge. If asked, I agree to provide substantiation of the information that I have given on this form. I agree and understand that the IATSE Training Trust Fund will share my name and contact information with my local union and employer to verify my eligibility and enrollment status as well as confirm course completion. I also understand that the IATSE TTF will share my name, email address, and other personally identifiable information on this application with Contract Services Safety Pass, so they can email me about registering for these courses. Contract Services Safety Pass will in turn share information pertaining to my account activation, course registration, and course completions. Any photographs taken at this course with my image may be used in IATSE, IATSE TTF, and CSATTF materials. I also understand that the IATSE TTF will share my name, email address, and other personally identifiable information on this application with the LMS manager, so they can email me my credentials.</i></p>			
APPLICANT SIGNATURE		TODAY'S DATE	

RVD 10/18/19

IATSE TTF USE ONLY ELIGIBLE INELIGIBLE DATE ENTERED INITIALS

*Job Classifications: Art Department, Construction, Costumes, Craft Services, Grip, Electric, Set Medic, Sound, Special Effects, Other